



Gayle Schadendorf
allied member ASID
phone 619.997.6580
gayle@bytheseadesigngroup.com

by the **Sea**
design group

magazine & graphic design ~ tassels by the sea ~ photo & interior styling

mailing address ~ po box 180300, coronado, california 92178
www.bytheseadesigngroup.com ~ www.tasselsbythesea.com

create: small space fixes



Add flavor to your kitchen and dining room with these affordable upgrades inspired by our favorite citrus fruits.

makeover a-peel

PHOTOGRAPHER: MICHAEL GARLAND DESIGNER: GAYLE SCHADENDORF

suede
table runner
\$63

58 sweet suede

Layer suede circles and triangles to create a refreshing table runner. Using two shades each of yellow and green suede, cut circles, triangles, and leaves. Assemble the pieces and secure them with fabric glue. For detailed instructions and a pattern, visit BHG.com/citruspattern.



59 back it up Help a small kitchen live large by removing cabinet doors and lining the backs with wallpaper following manufacturer's instructions. Avoid waste (and save money) by choosing a pattern without a large repeat and sticking to papers available in single rolls.



storage cart
\$99



fridge
facelift
\$98



simple seat
cushions
\$25

60 island living Add counter and storage space without expensive cabinetry by using a rolling cart. Hide pots and pans on the shelf with a curtain made from custom fabric from buycustomfabric.com. Add a utensil rack to the side and use S-hooks to hang planters filled with fresh herbs.

61 fresh idea When making over your kitchen, don't leave your refrigerator out in the cold. Create the look of stainless steel by using a magnetic decal from [FridgeFronts \(fridgefronts.com\)](http://fridgefronts.com), and then add a fruit decal cut from adhesive vinyl (showmethetheheartland.com)

62 have a seat Conserve money and space with bench-style barstools in place of bulkier versions with backs and arms. Dress them up with cushions made from custom fabric from buycustomfabric.com.

63 fashion statement Create a budget-friendly window treatment using a tablecloth and scarves. For the panels, cut a tablecloth in half lengthwise; hem. Add grommets across the top and hang the panels from strips of suede slipped over metal hooks. For the in-window treatment, saw off the metal hooks from three scarf holders and weave scarves vertically through the holes. You may need to cut long scarves in half. Hang the woven panels from cup hooks.



scarf
treatment
\$57

tablecloth
curtains
\$65



amazing artwork
\$58

design a pattern
\$94



personalized storage
\$15

64 jump through hoops Group frameless mirrors and painted wooden embroidery hoops for a unique art display. Hot-glue wallpaper scraps to some of the hoops or secure it inside the hoop.

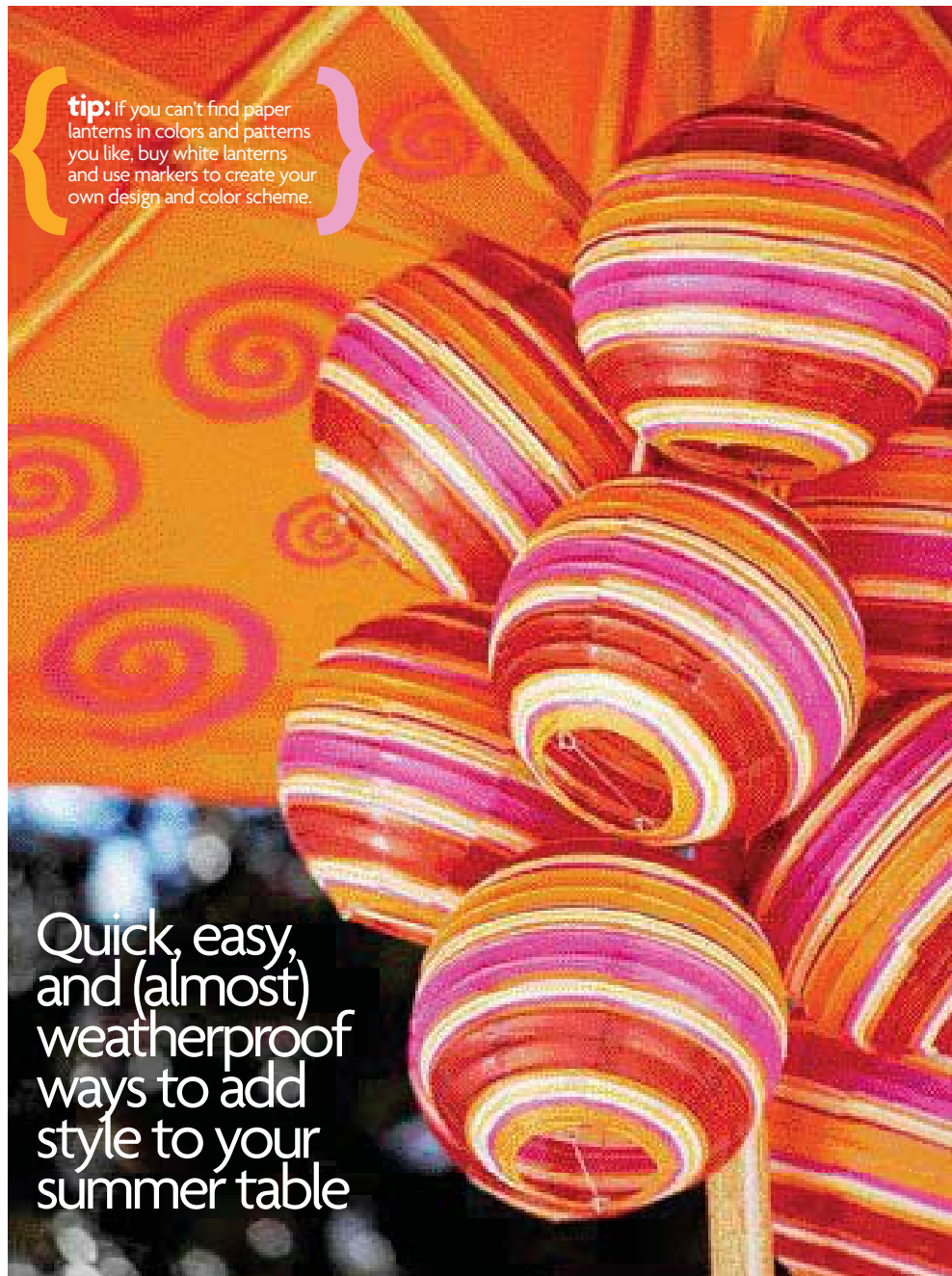
65 bins made better Embellish fabric storage bins with place mats and personalized pulls. Hot-glue the mat to the bin, wrapping and securing excess on the sides and top. For the labels, paint an oval wooden appliqué white, cover it with removable dry-erase paper (*available at organizedatoz.com*), and hot-glue the finished label to the bin. Use a leather punch to cut two holes through the bin on either side of the label and attach a metal drawer pull from the inside with screws.



custom cushion
\$99

66 color blocks Give simple wooden benches a colorful makeover by topping them with "cushions" made from dense foam and woven strips of suede. For step-by-step instructions, see the "Dig In" section on page 70.

67 round about Upgrade a basic sisal rug with a painted design. Measure where the circles will go and use a cardboard stencil to paint them with exterior latex paint. Let each circle dry completely before starting the next one.



tip: If you can't find paper lanterns in colors and patterns you like, buy white lanterns and use markers to create your own design and color scheme.

Quick, easy,
and (almost)
weatherproof
ways to add
style to your
summer table

written by MARIA SCHWAMMAN produced by GAYLE SCHADENDORF photographed by ED GOHLICH




swirls&stripes forever

{or at least for the summer}

THIS PHOTO: A string of paper lanterns inspired the kicky color scheme for our table, a typical patio set transformed by painting spirals and stripes onto store-bought napkins, chargers, serving pieces, even the umbrella. **OPPOSITE:** To cluster the lanterns, we looped their cord through the umbrella's supports and ran it down the back of the pole. Plug it in after dark to party under a festive glow.

SUMMER 2006 creative home 47

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tip: A pair of fabric napkins makes a great cushion cover when stitched together on three sides. They're cheaper than most yardage, they're already hemmed, and they slip off easily for washing.

Buy it, make it better is the



m Make your backyard table fun and a little funky by brushing on spirals and stripes in colors as hot as the summer sun. Our designs are so simple and the materials so easy to use (all you need is crafts paints, a stencil, and masking tape for marking off stripes) that *anybody* can turn plain patio furniture into a whirlwind of summer color. And don't worry about the weather—our ideas stand up to the elements. So go ahead, leave them outside, even if it sprinkles. But beware: Your neighbors will want to know what time the party starts.

approach to this summer table.



OPPOSITE: To make a striped slipcover for a patio chair cushion, start with a pair of freshly ironed fabric napkins (ours are about 18 inches square). Use masking tape to mark off stripes of different widths (ours are 1/2, 3/4, and 1 inch thick). Mix acrylic paint with fabric painting medium (follow the directions on the bottle), then brush a thick, even layer of paint over the taped-off areas. The fabric medium keeps the paint from peeling or cracking when it is washed. Let the painted napkins dry thoroughly, then sew them together, right sides facing, leaving one side open. Turn right side out and slip the cushion in. Tuck the flaps under the cushion. **LEFT:** Enhance a white plastic charger by painting stripes in tangerine, cantaloupe, and fuchsia. We painted the stripes freehand for a slightly irregular look, but you could tape them off with masking tape. Look for an acrylic paint designed for use on glass, tile, and ceramics, and follow the manufacturer's instructions for conditioning the surface of the plate before you paint. **ABOVE:** For the swirl design on this chair cushion, we cut a simple spiral (see pattern on page 97) out of stencil plastic using a crafts knife, centered it on a cloth napkin, then used a round stenciling brush (called a pouncer) to dab on a thick, even layer of paint that had been mixed with fabric painting medium.



tip: Stencil the largest swirls first, then fill in with smaller ones. We used three sizes of stencils made by shrinking and enlarging the pattern on page 97.



BELOW LEFT: A scalloped tablecloth cut from 54-inch-wide oilcloth is a stylish and smart topper for any patio table. The glossy surface wipes clean and easily endures the occasional summer shower. First, create a paper pattern that's 12 inches larger in diameter than the tabletop and cut it out. Fold the pattern into fourths and trace a dinner plate to make scallops along the edge. (We made four complete scallops in each fourth of the pattern.) Mark the plate where you start and finish tracing to keep the depth of the scallops consistent. Cut out the scallops, then trace the paper pattern onto the back side of the oilcloth and cut it out. (Oilcloth's cut edges won't fray, so there's no need to hem.) Cut a hole 1½ inches in diameter in the center of cloth to accommodate the umbrella pole. Use an awl to poke holes between scallops, add grommets, then hang glass prisms for sparkle and as weights to keep the tablecloth in place during a summer breeze. **BELOW:** This clever terra-cotta planter is made in two curved pieces to fit around the umbrella pole. We painted it white with ceramics paint, then taped off stripes and painted them with acrylics.

FOR MORE INFORMATION, PLEASE SEE INSTRUCTIONS ON PAGE 96 AND RESOURCES ON PAGE 99.

Swirls and stripes are **fun and easy motifs** to paint, even for a beginner.

ABOVE: Let a canvas umbrella be your canvas. Photocopy the pattern on page 97, shrinking and enlarging it so you have three different sizes of swirls. Lay them under stencil plastic and use a crafts knife to cut them out. Mix acrylic paint with fabric painting medium according to the manufacturer's instructions. With the umbrella on the ground and fully open so the canvas is smooth, stencil swirls in each section of the inside of the umbrella, using a pouncer tool to push the paint into the wide weave of the fabric. **ABOVE RIGHT:** Fashion a quick and easy napkin ring by wrapping a cloth napkin with ribbon, tying it in the back, and adding a glass prism. Orange flatware and plastic tumblers bring more festive color to the table. **RIGHT:** Add bands of almost see-through color to a clear plastic pitcher and tumblers using glass paint and a small brush. *Safety note: Glass paint is not food-safe, so paint only on the outside surface and avoid the rim area.* **OPPOSITE TOP LEFT:** To create the swirls on this plastic charger, we used a foam stamp and ceramics paint. You could also use a stencil and a pouncer tool. Use spray-on stencil adhesive to stick the stencil securely to the plastic plate to keep the paint from smudging under the stencil. *Remember, the painted chargers are not food-safe, so use another smaller plate on top.*



tip: For steady stripes on a glass, set it on a lazy Susan. Brush in hand, rest your elbow on the table, and give the glass a spin.



ROMANCE YOUR HOME
WITH THE ALLURING FINERY
OF RIBBONS AND
SHEER FABRICS.

March

BY SARAH EGGE PHOTOGRAPHS BY KIM CORNELISON PRODUCED BY GAYLE SCHADENDORF



RUN WITH IT

Unspool your creativity with satin ribbons that stream across your table. To turn them into a shimmering runner, lay out ribbon lengths side by side. Turn them wrong-side up, weave shorter ribbons across the long strips, and adhere iron-on interfacing to the back of the ribbons to hold them in place. Flip the runner over. To cut polyester ribbons to uniform length, use a stencil burner from the crafts store; its hot tip cuts and seals the fibers so they don't fray. To cut natural-fiber ribbons, use shears, then seal ends with fray-check liquid from the fabric store.

BETTER HOMES & GARDENS MARCH 2003 21

MARCH >> from 21



ALBUM COVER

Personalize a photo album or scrapbook by adding snappy stripes. Choose hearty grosgrain ribbons in various widths and colors. Remove the fasteners from the scrapbook spine to separate the covers. Lay the ribbons over the covers, wrap cut ends to the inside of the cover, and glue in place with hot glue. Cover cut ends with additional pieces of ribbon inside the covers. Reassemble the album cover.

SHOW AND TELL

Makeover plain glass vases by wrapping with ribbons of different colors and widths. Using a vase with straight sides, cut ribbons to length, wrap them around the vase, and glue the ends together with hot glue. >> on 24



22 BETTER HOMES & GARDENS MARCH 2003



PRETTY PARTY SKIRT

Pressed into different duty at the table, these sheer dinner napkins give simple side chairs a party-ready new look. Place one napkin on the chair seat, then pin on four other napkins to hang down like a skirt. Overlap the napkins slightly at the corners and adjust as necessary to fit your chair. Remove the pins, and use a needle and thread to tack the napkins together around the chair front and sides. Across the back, use snaps so the skirt can be slipped off. Conceal the snaps and thread with small buttons. >> on 26

AN EASY-SEW EPHEMERAL SKIRT GIVES THIS CHAIR A LIGHT-ON-ITS-FEET FEELING.



TABLE IT

Give a plain skirted table an elegant lift with a sheer, ribbon-decked topper. Start from scratch with a round plywood table and white skirt, or add this flourish to a small table that you already have. Cut voile fabric to drape over the table, tracing the edges of the white skirt for a guide; no need to hem or size it carefully for this temporary look. Cut lengths of narrow satin ribbon to fold into inverted Vs. Place a button over the fold in the ribbon, and tack the button to the voile with needle and thread.



WINDOW STREAMERS

Dancing colorfully in the window, satin ribbons catch breezes and sunshine when you need a spirit lifter. Determine how long you want to make your ribbons, then add about an inch and a half to accommodate a rod pocket. Cut the ribbons to length. Bend one end of each ribbon and seal edge only with fabric glue to form the rod pocket. Slip the ribbons onto a tension rod and hang in the window.



ALL HUNG UP

For a quick and easy wall display, select some decorative plates to suspend with ribbons. This milk glass plate works especially well because the ribbon can be woven through the fretwork around the edge. For solid plates, use wire plate hangers to attach the plates to the wall, then wrap and tie ribbons for a decorative effect.



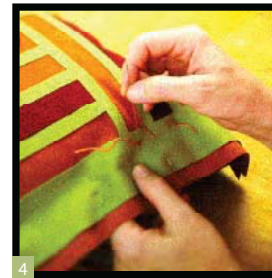


geometric pillows

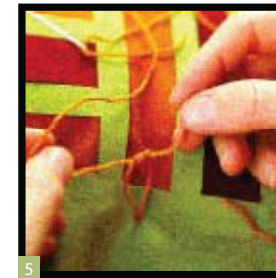
- 1 Cut the pillow front and back. Using modern art as your influence, draw a pattern on your paper. The image can be either cut out so the background color shows through (see the wavy pillow bottom right), applied to the front (see the round designs bottom center), or a combination (see the bar pillow bottom left).
- 2 Fuse the paper-backed web to the wrong sides of the decorative fabrics. Using a fabric marker, transfer the pattern to the decorative fabrics. Fuse the designs in place. After the fabric cools, use dots of fabric glue to tack down any loose spots.
- 3 On the pillow front, mark points for tying the front and back together, placing dots 2 inches in from the outer edge and spacing them 1 inch apart. Place the front over the back, wrong sides facing.

What You'll Need...

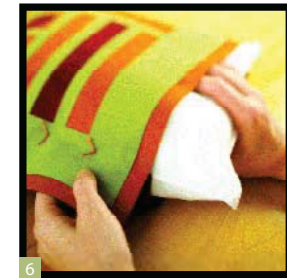
- ▣ 20-inch squares of artificial suede for the pillow front and back
- ▣ Paper for a pattern
- ▣ Assorted artificial suede scraps for the design
- ▣ Fabric glue and paper-backed fusible transfer web
- ▣ Fade-out fabric marker
- ▣ Large-eye leather needle
- ▣ Perle cotton
- ▣ 16-inch pillow form



At each dot, thread the needle with perle cotton but do not knot the ends. Sew from front to back. Return the needle to the pillow front so two tails are left on the front. Pull the thread tightly.



Tie the perle cotton in a square knot and trim the ends. Continue sewing the pillow together on three sides, leaving the final side open.



Insert the pillow form through the opening, arranging it to fit smoothly. Tie the final side closed.

fall frenzy

Wake up a sleepy room by working bold geometrics and fall colors into no-sew pillows and a decoupage lampshade.



personal stamp

IN A MATTER OF MINUTES, YOU CAN PUT YOUR MARK ON FABRICS,
FURNITURE, AND ACCESSORIES WITH STAMPS AND STENCILS.



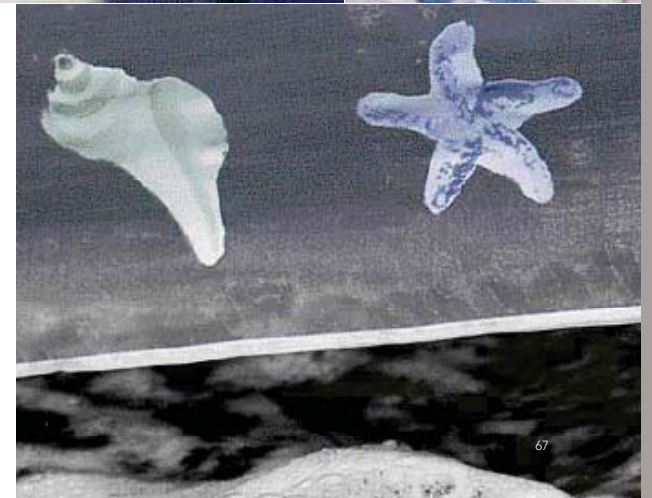
WRITER: AMBER DAWN BARZ PHOTOGRAPHER: ED GOHLICH DESIGNER: GAYLE SCHADENDORF

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SEASIDE DREAM

Wake up to a sea-fresh space with this easy stamping project. Start with fabric paints or craft paints mixed with textile medium and stamping sponges, available at crafts stores. Cut the sponges into your own shapes for one-of-a-kind style. We used cookie cutters as inspiration for these designs. Trace each shape onto a sponge and cut out using kitchen shears. Dip the sponge in fabric paint, blot out excess paint on paper toweling, then stamp designs onto fabric scraps. When satisfied with the look, stamp designs on the edges of pillowcases, sheets, a bed skirt, and even a bedside table. Add hand-painted accents and shadow lines in coordinating paint colors.



67

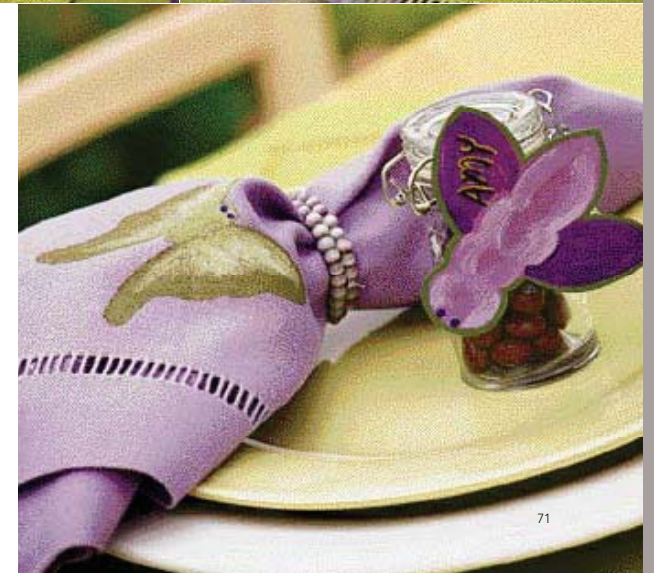


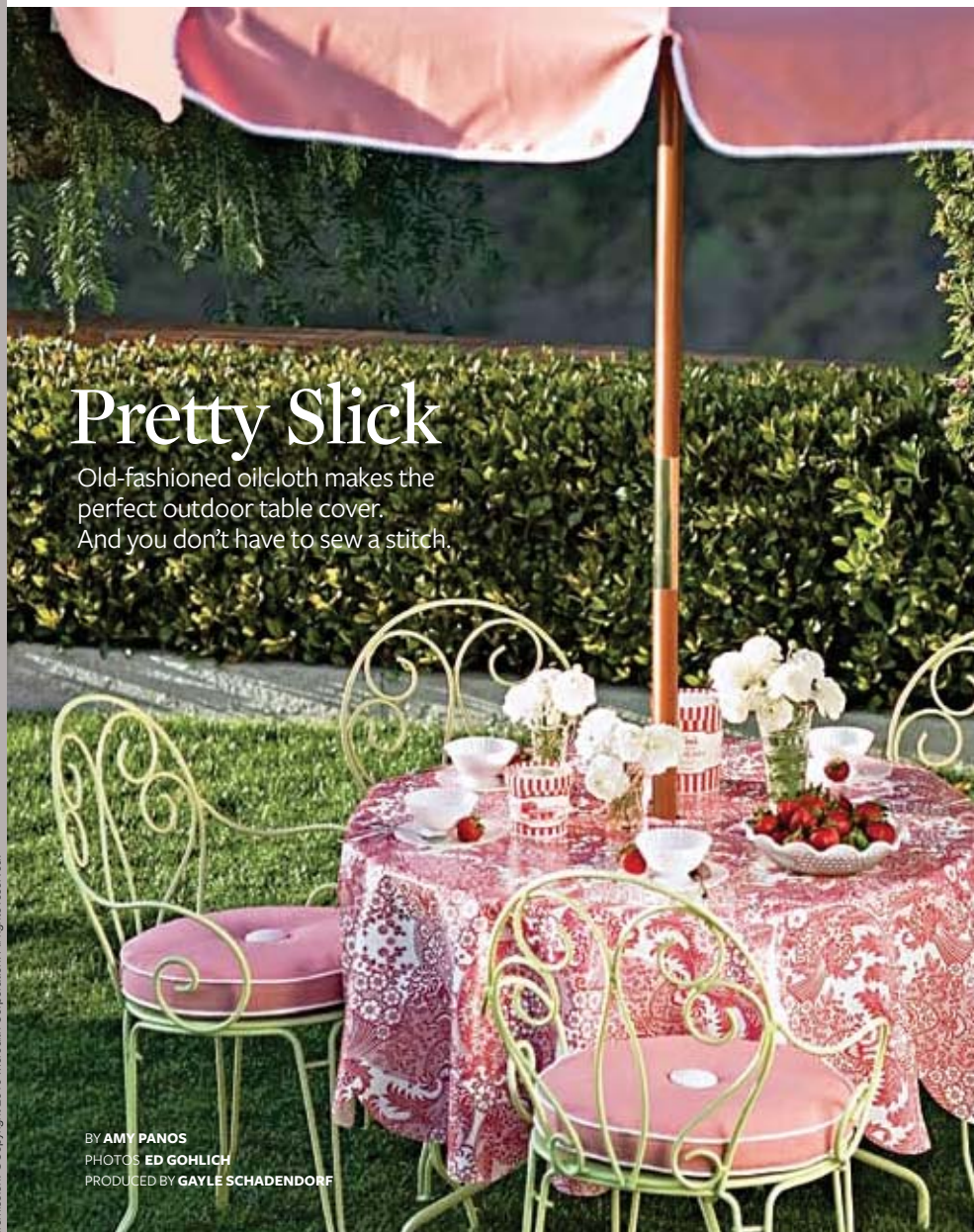
personal stamp

PARTY IN THE GARDEN

Let a swarm of insects invade your next garden party. It's OK when they're simply stamped on fabric, glass, and paper. Cookie cutters are the pattern for the buggy shapes. Cut shapes from stamping sponges. Follow the directions on page 67 to stamp the designs on napkins and a table runner using fabric paints. Accent Mason jars with stamps and enamel paints, available at arts and crafts stores. (Note: Check the label on enamel paint to make sure it's dishwasher safe.) Add hand-painted accents and shadow lines in coordinating paint colors. For a finishing touch, stamp shapes onto poster board, paint on accent colors and names, then cut out the shapes to create place markers. □

For buying information, see Resources on page 102.





Pretty Slick

Old-fashioned oilcloth makes the perfect outdoor table cover. And you don't have to sew a stitch.

BY AMY PANOS
PHOTOS ED GOHLICH
PRODUCED BY GAYLE SCHADENDORF

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NO-SEW SENSATION Two scalloped half-circles cut from oilcloth and joined with hook-and-loop tape make an easy-on, easy-off cloth. Don't let the lacy face fool you—oilcloth has an iron constitution. This printed vinyl backed with mesh is durable, wipeable, and waterproof, so you can leave it out in all kinds of weather. Plus, it won't fray or unravel when cut, so no need to hem.



- WHAT YOU NEED**
- 4 yards 47-inch-wide oilcloth (about \$7/yd), cut in 2 equal pieces
 - Tape measure
 - String
 - Marker
 - Dinner plate
 - Masking tape
 - Scissors
 - Adhesive hook-and-loop squares



1

1. MARK A HALF-CIRCLE for the bottom edge of the tablecloth on the back of one piece of oilcloth. For a perfect half-circle, make a compass using string the length of the table radius plus the tablecloth drop (the drop shown is 15 inches). Tie a marker to one end, hold the other at the midpoint of one edge of the oilcloth, and swing a half-circle with the marker, beginning and ending at the edge. Repeat on second piece of oilcloth.



2

2. TRACE SCALLOPS along lines drawn in Step 1 using a plate marked with tape where the scallop begins and ends. Start at one edge with a half scallop and work toward the other end. Cut out scallops. Put tablecloth halves right side up on table; overlap by 1½ inches.



3

3. JOIN HALVES with squares of adhesive hook-and-loop tape. Center the cloth on the table.



4

4. TRACE HOLE for umbrella pole in center of cloth, where the halves overlap; cut it out.

Resume of Gayle Schadendorf

ASSOCIATIONS AND EDUCATION

- **Allied Member**, American Society of Interior Designers
- **Certificate of Achievement in Interior Design**, June 2003
San Diego Mesa College, San Diego, California
- **Bachelor of Fine Arts**, May 1986
University of South Dakota, Vermillion, South Dakota

SOLE PROPRIETOR, By the Sea Design Group MAGAZINE DESIGN EXPERTISE, 1995 to present

Freelance Art Direction, Magazine Design, Photo Art Direction, Interior Prop Styling and Project Design

- Client:** Meredith Corporation, Des Moines, Iowa
- **Contributing Art Director/Graphic Designer** for over 70 *Better Homes and Gardens*® Special Interest Publications magazines and bookazines, specializing in interiors. Conceptualized and produced Dream Bedrooms bookazine, Bath Makeovers magazine and Real-Life Kitchens & Baths bookazine. Designed several issues of Decorating magazine, Beautiful Interiors magazine, Storage magazine, Elegant Homes bookazine, Country French bookazine and Cottage Style bookazine.
 - **Art Direction, Photo Styling and/or Project Design** for over 40 *Better Homes and Gardens*® Special Interest Publications photo shoots, specializing in interiors, project design and creative tabletop.

INTERIOR DESIGN EXPERIENCE, June 2004 to present

- ***Better Homes and Gardens*® Special Interest Publications 100 Decorating Ideas Under \$100, Summer 2010.**
Transformed cottage dining room and kitchen using a citrus theme. Designed 17 project ideas, produced all projects, prop styled and art directed photo shoot.
- **A Designer's Influence, Peni Wilson, IIDA, CID.**
Freelanced from May 2004 to August 2005, work included; furniture/accessory shopping and installation of 4 luxury apartment models, color boards, perspective renderings, graphic design for client identity and promotional folder.
- **KZ Design Group, Kathleen Zbacnik, ASID, IIDA, CID.**
Freelanced from August 2003 to May 2004, work included; creating 5 large color boards, photo styling for ASID Kitchen Tour and several pencil perspective renderings.
- ***Better Homes and Gardens*® HGTV Before and After Decorating Book 2003.** Transformed living room using a storage theme and bedroom using a ribbon theme. Created color palettes, designed projects, produced all projects, prop styled and art directed photo shoot.

AWARDS AND VOLUNTEER POSITIONS

- **Deborah L. Thomas Memorial Award for Outstanding Student Leader:** Received scholarship to attend the 2004 ASID National Convention in Savannah, Georgia.
- **ASID President.** San Diego Mesa College Student Chapter of ASID 2003-2004.
- **ASID Newsletter Chair.** San Diego Mesa College Student Chapter of ASID 2002-2003.
- **ASID Newsletter of the Year Award.** San Diego Mesa College Student Chapter of ASID newsletter, Focal Point, was chosen by ASID National as the 2002-2003 Newsletter of the Year.
- **2003 Interior Design Exhibit, San Diego Mesa College.**
1st Place: INTE 115 Lighting & Color custom fixture.
1st Place: INTE 105 Residential Design space plan and model.
3rd Place: INTE 130 Merchandising commercial and residential space plan, elevations and material specifications.

ART DIRECTOR

Better Homes and Gardens® Craftways
April 1993 to November 1995

Meredith Corporation, Des Moines, Iowa

- **Supervise photographic and design conceptualization** for all interior and craft magazines and books produced by *Better Homes and Gardens*® Craftways.
- **Other related responsibilities included;** maintaining all Art department budgets and schedules, managed all separation, production and printing for all *Better Homes and Gardens*® Craftways publications. Managed Art Department personnel to ensure and maintain visual quality standards.

POSITIONS WITH MEREDITH CORPORATION

Better Homes and Gardens® Special Interest Publications
Meredith Corporation, Des Moines, Iowa

Associate Art Director, January 1991 to April 1993

Assistant Art Director, April 1990 to January 1991

Senior Graphic Designer, May 1989 to April 1990

Graphic Designer, September 1986 to May 1989

Graphic Design Internship, May 1985 to August 1985

SKILLS

- Highly organized, extremely motivated and very creative. Strong interpersonal communication skills.
- Trained and working knowledge of Macintosh electronic desktop publishing software including: Adobe InDesign, Adobe Photoshop, Adobe Illustrator and Microsoft Word.